



BALENCIAGA REVISITED

Capture a little of Balenciaga's glamour for yourself at home. Create this version of an architectural gown by the master following the pattern. Shown here in 60s chic by the lovely *Monica Merrill*.

SCULPTURAL COLUMN GOWN INSPIRED BY BALENCIAGA

Enlarge pattern so that the dotted line (center front) measures 12½" (photocopy at approx 128%).

Place on fold as indicated and cut one each for lining and gown. Add ¼" seam allowance all round. A finely woven silk and hemp mix was used for the gown, modeled left by *Monica Merrill*.

With right sides together, and starting ¼" from edge, stitch the top along seam line, stopping ¼" from edge. Stitch lower edge along seam line, starting ¼" from edge and stopping ¼" from edge.

Clip seams to remove bulk and to ease at curves and corners. Turn and press. With right sides together, sew back seam of gown fabric, making sure you do not catch the lining seam allowance. Press and turn. Turn under seam allowance of lining and blind stitch. Turn right side out.

Slip gown on doll, feet first, positioning the armpits in the armholes. Referring to the photograph, catch the fabric together at the neckline, indicated by the dots, to form four points. The gown stays in place by means of fine diamante shoulder straps sewn in place inside the gown at front and fastened with hook and eye fasteners inside the gown at back.

PLACE ON FOLD